

D

66 *ff*
S. all joy!
T. all joy!
A. Sax. *ff*
T. Sax. *ff*
Semi-A. Gtr. *ff* strum w/pick
E. Bass *ff*
Db. *ff*
Dr. *ff* **D**
Mar. *ff* 3 3 3 3

Detailed description of the musical score: This page contains a full orchestral arrangement for measures 66-68. The vocal parts (Soprano and Tenor) sing the lyrics "all joy!" with a forte (*ff*) dynamic. The saxophone section (Alto and Tenor) plays melodic lines with a forte (*ff*) dynamic. The guitar (Semi-Acoustic) plays a rhythmic accompaniment, marked "strum w/pick" and *ff*. The bass (Electric) and double bass (Db.) provide harmonic support with a forte (*ff*) dynamic. The drums (Dr.) play a steady rhythm with a forte (*ff*) dynamic. The maracas (Mar.) play a rhythmic pattern of eighth notes, marked *ff* and with triplet markings (3). A key signature change to D major is indicated by a box with the letter "D" above the guitar staff in measure 67.

69

S.

T.

A. Sax.

T. Sax.

Semi-A. Gtr.

E. Bass

Db.

Dr.

Mar.

72

S. race ap - pears - - - - -

T. race - ap - pears A per - fect world all

A. Sax.

T. Sax.

Semi-A. Gtr.

E. Bass

Db.

Dr.

Mar.